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26 February 2026

**Name of Cabinet Member:**

Cabinet Member for Housing and Communities – Councillor Naeem Akhtar

**Director approving submission of the report:**

Director of Regeneration and Economy

**Ward(s) affected:**

All

**Title:**

Request by Culture Coventry Trust to dispose of collection items, in line with relevant policies and accreditation standards.

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**Is this a key decision?**

No. The subject matter within the report can affect all wards in the city, but it is not anticipated that the impact on people living and working in the area will be significant and it is therefore not deemed to be a key decision.

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**Executive summary:**

Large municipal organisations such as Coventry City Council collect a wide range of historical and artistic artefacts over time, through a combination of statutory archiving, donations and gifts, bequests, loans, commissions, and purchases. In Coventry, a significant proportion of these items are on loan, entrusted to the care of Culture Coventry Trust by way of a Funding and Management Agreement entered-into with the Council (the “Agreement”) and principally housed in Coventry Transport Museum, the Herbert Art Gallery and Museum, and in ancillary stores. For one or more reasons, including the proactive management of collections in accordance with the requirements of Accreditation, a museum may plan to periodically review such arrangements and propose to dispose of certain items from the collections in its care.

It is a requirement of the national Arts Council England (ACE) scheme for granting Accredited status to museums that participating local authorities and museums have a collections and development policy for their collections. With respect to disposals, the Culture Coventry Trust Collections Development Policy 2024-2027 sets out the principles that will provide the governing bodies (including the City Council) and the workforce of the city’s museums with a framework for the responsible and ethical disposal of collections. It provides clear procedures

and decision-making processes common to Accredited Museums. The policy enables the city's museums to demonstrate the public benefit in their approach to collections development. It provides a basis for open and transparent decision-making and an informed dialogue between governing bodies, donors, funding bodies and other stakeholders.

In line with the procedures set out in the Culture Coventry Trust Collection Development Policy, approval is sought from the City Council for the disposal of the identified collections items set out in this report (this figure comprising individual items and small collections), as requested by Culture Coventry.

### **Recommendations:**

The Cabinet Member for Housing and Communities is recommended:

- (1) To consider recommendations made by the Communities and Neighbourhoods Scrutiny Board (4) as set out in section 3.2 to 3.4 of this report.
- (2) To approve the request by Coventry Culture Trust to dispose of the identified collections items set out in Appendix 1, in line with relevant policies and accreditation standards.
- (3) To approve that the proceeds received from any commercial sales of disposed items be held in reserves by Culture Coventry Trust, pending re-investment into further acquisitions for the museum collections or in exceptional cases, improvements relating to the care of existing collections, in accordance with the Trust's Collections Development Policy 2024-2027.
- (4) To delegate authority to the Director of Regeneration & Economy or his nominee to oversee the appropriate disposal of collection items by Culture Coventry Trust according to accreditation standards and guidelines following disposal approval.

### **List of Appendices included:**

The following appendices are included in the report:

**Appendix 1** - Collection items ('Ceramics') proposed for disposal by Culture Coventry Trust

**Appendix 2** - The Culture Coventry Trust Collections Development Policy 2024-2027 (attachment)

**Appendix 3** - Spectrum Standards on Deaccessioning and Disposal (attachment)

### **Background papers:**

None

### **Other useful documents**

The following papers are posted for reference on the Coventry City Council website:  
<https://bit.ly/3YCKSuV>

- 1) Cabinet Member Report (Culture, Leisure and Libraries) - Acquisition and Disposal Policy for Museum, Archives and Local History Collections (18 October 2007)
- 2) Cabinet Member Report (Culture, Leisure and Libraries) - Revisions to City Council's Acquisitions and Disposal Policy for the City's Museums (16 October 2008)
- 3) Cabinet Member Report (Housing Heritage) - Revisions to City Council's Acquisitions and Disposal Policy for the City's Museums (20 February 2014)
- 4) Cabinet Member Report (Community Development) - Request by Culture Coventry to Dispose of Arts and Heritage Assets (8 December 2016)
- 5) Cabinet Member Report (Housing and Communities) - Request by Culture Coventry Trust to dispose of collection items, in line with relevant policies and accreditation standards. (27 February 2024)
- 6) Cabinet Member Report (Housing and Communities) - Request by Culture Coventry Trust to dispose of collection items, in line with relevant policies and accreditation standards. (11 August 2025)
- 7) Communities and Neighbourhoods Scrutiny Board (4) - Request by Culture Coventry Trust to Dispose of Collection Items, in line with Relevant Policies and Accreditation Standards (29 January 2026)

**Has it or will it be considered by scrutiny?**

The Communities and Neighbourhoods Scrutiny Board (4) considered the proposed disposals set out in this report at their meeting on 29th January 2026.

**Has it or will it be considered by any other council committee, advisory panel or other body?**

No

**Will this report go to Council?**

No

**Report title:**

Request by Culture Coventry Trust to dispose of collection items, in line with relevant policies and accreditation standards.

**1. Context (or background)**

- 1.1 Large municipal organisations such as Coventry City Council collect a wide range of historical and artistic artefacts over time, through a combination of statutory archiving, donations and gifts, bequests, loans, commissions, and purchases. In Coventry the significant proportion of these items are on loan, entrusted to the care of Culture Coventry Trust by way of a Funding and Management Agreement entered into with the Council (the “Agreement”) and principally housed at Coventry Transport Museum, the Herbert Art Gallery and Museum, and in ancillary stores. For one or more reasons, including the proactive management of collections in accordance with the requirements of Accreditation, a museum may plan to periodically review such arrangements and propose to dispose of certain items from the collections in its care.
- 1.2 It is a requirement of Arts Council England’s (ACE) Accreditation scheme that Culture Coventry has a Collections Development Policy as part of the conditions laid down for granting Accredited Status to museums. Accreditation is a nationally recognised standard for Museums.
- 1.3 The national guidance for collections development policies is developed by ACE and the provisions of their template policy must be closely adhered to by organisations in order to achieve/maintain Museum Accreditation status. This guidance includes the procedure to follow in the disposal of items from museum collections, contained within the ‘Spectrum Standards on Deaccessioning and disposal’ (**Appendix 3**)
- 1.4 The Collections Development Policy (**Appendix 2**) sets out the principles that will provide the governing bodies and the workforce of museums with a framework for responsible and ethical acquisition and disposal of collections. It provides clear procedures and decision-making processes common to Accredited Museums. The policy enables museums to demonstrate the public benefit in their approach to collections development. It provides a basis for open and transparent decision-making and an informed dialogue between governing bodies (including the Council), donors, funding bodies and other stakeholders.
- 1.5 Culture Coventry Trust (CCT) has made a request (in accordance with the provision of the Agreement) to Coventry City Council for the disposal of items managed within the current collection. The Council ensures that the Culture Coventry Trust’s disposal process is carried out openly, with transparency and following the disposal procedures outlined in the Collections Development Policy 2024-2027. The items proposed for disposal are detailed in Appendix 1, and summarized as follows:

- 1.6 By definition, Culture Coventry Trust has a long-term purpose and holds collections in trust in relation to their stated objectives. The governing body therefore accepts the principle that sound curatorial reasons for disposal must be established before consideration is given to the disposal of any items in collections that are managed by the Trust.
- 1.7 The following factors (Disposal Preliminaries) must be considered before the Council agrees to dispose of any item in the collection:
  - Is the disposal motivated by curatorial reasons or financial reasons?
  - What are the proposed disposal options (gift, exchange, sale or destruction)?
  - Is Culture Coventry legally free to dispose of the object?
  - Estimated Value (where information is available according to minimum valuation thresholds)
  - Where applicable, have legal agreements with donors been considered?
  - Was the object acquired with the aid of an external funding organisation?
  - If so, have the conditions attached to the original grant been followed?
  - The full details on the curatorial reasons for disposal
- 1.8 Collection review is a crucial component to effective collection management and development,  
It provides an opportunity to review plans and practices relating to acquisition, disposal and loans to ensure that the collection is being used effectively for public benefit. At the same time, Culture Coventry continues to actively collect and acquire new objects.
- 1.9 Collections review is an ongoing process, and further items may be identified for disposal at a future date according to criteria identified in the Collections Development Policy.
- 1.10 At a previous meeting of the Cabinet Member for Housing and Communities held on 11 August 2025, it was agreed that when considering future collections disposals, the appropriate Scrutiny Board would be asked to consider items proposed for disposal and to have the opportunity to make recommendations to the relevant Cabinet Member for consideration when making decisions regarding disposal.

## **2. Options considered and recommended proposal**

- 2.1 **(Option A) – To approve the request by Coventry Culture Trust to dispose of the identified collections items, in line with relevant policies and accreditation standards; To approve the proceeds of any commercial sales of disposed items**

**be held in reserves by Culture Coventry Trust, pending re-investment into further acquisitions for the museum collections or in exceptional cases, improvements relating to the care of existing collections, in accordance with the Trust's Collections Development Policy 2024-2027; To delegate authority the Director of Business, Investment and Culture or his nominee to oversee the appropriate disposal of collection items by Culture Coventry Trust according to accreditation standards and guidelines following disposal approval. (Recommended Option)**

- 2.2 The Board of Culture Coventry Trust approved the disposal of all items listed in Appendix 1 for curatorial reasons at their Board meetings on **5 September 2025**. In line with the Coventry Culture Trust Collections Development Policy and the Agreement, Culture Coventry Trust is now requesting the Council's approval to dispose of these items.
- 2.3 Culture Coventry Trust have confirmed to the Council that they are legally free to dispose of items, and any agreements on disposal made with donors will be taken into account.
- 2.4 When disposal of a museum object, archive or local history item is being considered, Culture Coventry Trust establishes if it was acquired with the aid of an external funding organisation. In such cases, any conditions attached to the original grant will be followed. This may include repayment of the original grant and a proportion of the proceeds if the item is disposed of by sale.
- 2.5 The Council, in consultation with the curatorial team from Culture Coventry Trust, are comfortable that the Disposal Preliminaries for each artefact listed have been met, including sound curatorial reasons for the proposed disposals (**Appendix 2 – CCT Collections Development Policy**).
- 2.6 If approval is given to dispose of the items, the method of disposal, whether by gift, exchange, sale or destruction (in the case of an item too badly damaged or deteriorated to be of any use for the purposes of the collections), will be the responsibility of Culture Coventry Trust in collaboration with the Council acting on the advice of professional curatorial staff and not of the curator of the collection acting alone.
- 2.7 Priority will be given to retaining the item within the public domain. It will therefore be offered in the first instance, by gift or sale, directly to other Accredited Museums likely to be interested in its acquisition.
- 2.8 If the item is not acquired by any Accredited Museums to which it was offered directly as a gift for sale, then the museum community at large will be advised of the intention to dispose of the material, normally through an announcement in the Museums Association's Museum Journal, and in other specialist journals where appropriate.

2.9 A period of at least two months will be allowed for an interest in acquiring the material to be expressed. At the end of this period, if no expressions of interest have been received, the museum may consider disposing of the material to other interested individuals and organisations giving priority to organisations in the public domain.

**2.10 (Option B) – To refuse the request by Culture Coventry Trust to dispose of the items and maintain them within the existing collection - (Not recommended).**

2.11 If the request for disposal of these items is refused there will be implications for Culture Coventry Trust. The Trust needs to ensure it focuses its human, spatial and financial resources on the collections that are most relevant and in appropriate condition to support its purpose as a successful arts and heritage body for Coventry. Retaining items recommended for disposal can divert resources, such as storage space and curatorial and conservation staff time and materials, to items that are either already duplicated in the collections, and/or do not support Culture Coventry's core objectives.

### **3. Results of consultation undertaken**

3.1 Disposal requests have already been approved by the Board of Culture Coventry Trust on 5 September 2025.

3.2 At their meeting on the 29th January 2026, the Communities and Neighbourhoods Scrutiny Board (4) were briefed on the context and details of the latest request by Culture Coventry Trust to dispose of collections items, in line with relevant policies and Museum Accreditation standards.

3.3 The briefing note provided the Board with information concerning the nature of each item proposed for disposal and the rationale behind each recommendation. Members of the Board had been invited to an online workshop on 27th January 2026, to consider in detail the items proposed for disposal. Members were invited to respond to the full proposals, in order for the Scrutiny Board to be able to make recommendations to the relevant Cabinet Member regarding disposals.

3.4 At their meeting the Board questioned officers and received responses on the disposal process. The Board specifically thanked officers for their hard work and reiterated the importance and value of bringing reports covering the full list of items to the Boards attention and would welcome future input into decisions on disposals. The Board supported the disposal process outlined in the briefing note and recommended that the Cabinet Member support the proposed list of collection items to be disposed by Culture Coventry Trust in accordance with their policy.

3.5 Once disposal of a museum item has been agreed by all parties, Culture Coventry is required to follow a consultation process which abides by guidelines laid down in SPECTRUM, the UK Museum Collections Management standard (**Appendix 3** - Spectrum Standards on Deaccessioning and disposal).

- 3.6 This standard expects that, where items approved for disposal have not been transferred through a direct approach to a specific professional organisation, they are advertised through professional channels to enable other Accredited Museums, and relevant community organisations, to register their interest.
- 3.7 An advertisement is placed in an appropriate professional publication (for example the UK Museums Journal and/or Museums Association 'Find an Object' service) where the disposed object can be offered to recognised organisations. A minimum period of two months is given for an interest in acquiring the material to be expressed.
- 3.8 If there is no interest by a registered organisation in acquiring the object, it may be offered to relevant community organisations which may be able to use the item(s) for public benefit.
- 3.9 If no interest is registered, the item will be disposed of by whatever means the Culture Coventry Trust curatorial team deems most appropriate.
- 3.10 In all instances, the proceeds of any sale of items must benefit the collections. In any uncertainty around the ethics and proper procedure for commercial sale or destruction of an item, advice on these cases should be sought from the Museums Association, Arts Council England or relevant funding body as appropriate.

#### **4. Timetable for implementing this decision**

- 4.1 Following approval to dispose, Culture Coventry Trust will place details of items for disposal on the Museum Association's 'Find An Object' website; direct emails will be sent to Accredited Museums where disposals might be most relevant to their collection(s); items deemed to be in too poor a condition for display or resale and/or with health & safety implications will be disposed of appropriately.
- 4.2 A period of at least two months will be allowed for interested parties to claim items featured on the Museum Association's website or offered via direct email contact.
- 4.3 After this period, unclaimed disposals will be considered for disposal through sale (for example vehicle auction), by gift to an organisation which is not an Accredited Museum, or the item may be destroyed.

#### **5. Comments from Director of Finance and Resources (Section 151 Officer) and Director of Law and Governance**

##### **5.1. Financial Implications**

- 5.1.1 Costs of disposal will be met by sale proceeds, where generated. Culture Coventry Trust will undertake the disposal of items, should the recommendations of the report be agreed. The items being disposed of will not affect previous grant income

received and therefore no financial risk exists to the Council from disposing of the assets. Culture Coventry Trust will need to adhere to the disposal process to ensure other risks (as outlined in the risk section below) are mitigated.

5.1.2 Any monies received by the Trust from the disposal of items will be applied for the benefit of the collections. This normally means the purchase of further acquisitions for the museum collections. In exceptional cases, this may include improvements relating to the care of collections in order to meet or exceed Accreditation requirements.

5.1.3 The proceeds from a sale will be held in reserves as restricted funds by Culture Coventry Trust, pending re-investment into further acquisitions for the museum collections. It can then be demonstrated that proceeds are spent in a manner compatible with the requirements of the Accreditation standard. Detail on the use of the proceeds will be monitored by the Council at scheduled quarterly strategic meetings between the organisations; any significant sale proceeds will be considered for their best use at time of receipt.

## 5.2. Legal Implications

5.2.1 There are no legal implications arising from this report. The proposed disposal is being undertaken in accordance with the provisions of the Agreement currently in place between the Council and Culture Coventry Trust as well as the Collection Development Policy referred to in this report.

## 6. Other implications

### 6.1. How will this contribute to the One Coventry Plan

- Working together to improve our city and the lives of those who live, work and study here – by ensuring resources are focussed on the conservation and interpretation of the most relevant and accessible items in the city's collections for the benefit of Coventry residents.
- Improving outcomes and tackling inequalities within our communities - enhancing access to and focussing resources on the most relevant collections helps to secure the positive benefits to communities presented by the uniqueness of the city's heritage and cultural offer.
- Improving the economic prosperity of the city and region - by rationalising collections and focussing resources on the most relevant items, Culture Coventry Trust will be able to better facilitate access to, and presentation of, the City's collections, in line with national guidance and accreditation standards.

- The Council as a partner, enabler and leader – developing and supporting relationships with museum sector partners across the country by the offering of disposal items to Accredited Museums in other cities.
- Continued financial sustainability of the Council - by ensuring resources continue to be focussed on the conservation and interpretation of the most relevant and accessible items in the city's collections.

## 6.2. How is risk being managed?

Disposals will not be undertaken to generate short-term revenue (for example to meet a budget deficit). If the Council or Culture Coventry disposed of the items to meet a budget deficit or disposed of items by sale in a manner deemed unethical, there would be a risk of Culture Coventry Trust losing Accredited Museum status. Such an eventuality could incur negative national coverage and potentially a perceived undermining of professional reputation, which could result in:

- The withdrawal of national museums from loan agreements (agreed or planned) with the City's museums.
- Limiting of the City's temporary/touring exhibition offer (due to the potential withdrawal of national partners from such loan agreements).
- Impact on visitor numbers and secondary spend, due to a reduction in the standard and profile of Culture Coventry Trust's temporary exhibition programme.
- Potential claw back of funding secured on condition of visitor footfall targets.

All disposals will be managed according to SPECTRUM standards. Full records will be kept of all decisions on disposals and the items involved, and proper arrangements made for the preservation and/or transfer, as appropriate, of the documentation relating to the items concerned.

## 6.3. What is the impact on the organisation?

None

## 6.4. Equalities / EIA?

As the recommendations do not represent any material change in access, policy or the cultural profile of the collections held by Culture Coventry Trust but instead support continued access to the diverse art and heritage collections held by the City's museums, there are no equalities considerations arising from the recommendations.

## **6.5. Implications for (or impact on) climate change and the environment?**

None.

## **6.6. Implications for partner organisations?**

If the request for disposal of these items is approved there will be positive implications for Culture Coventry Trust. The Trust will be in a position to focus its resources on the collections that are most conservable, relevant and publicly beneficial, to support its purpose as a successful arts and heritage body. The disposal of the items will result in resource savings in areas such as storage space, curatorial and conservation staff time and materials for items that do not support Culture Coventry's objectives.

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Director: Andy Williams	Director, Regeneration and Economy	Regeneration & Economy	16/02/2026	16/02/2026
Members: Cllr Naeem Akhtar	Cabinet Member for Housing and Communities	-	16/02/2026	16/02/2026

This report is published on the council's website: [www.coventry.gov.uk/meetings](http://www.coventry.gov.uk/meetings)

## Appendix 1 - Collection items proposed for disposal by Culture Coventry Trust

Accessioned items proposed for deaccessioning and disposal

**Proposed disposal method according to SPECTRUM procedure** (applies to all items unless otherwise stated):

- Offer to an Accredited museum and advertise on MA Find an Object website.
- If no interest consider interest from other organisations in the public domain, prioritizing local organisations .
- If still no interest seek to auction items to benefit of the museum collections.

### Rights of disposal

All registers and correspondence checked and evidence of title established unless otherwise stated.

Object number and provenance	Description	Additional notes or reason(s) for disposal	Further disposal method notes
<b>1. Cash's ceramics</b>			
SH.1959.65.1	Coffee pot with an oriental design in blue and white. It doesn't have any markings. C.1800 Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.2.A	Shallow dish with floral design. Blue & white china. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	

SH.1959.65.3	Blue and white dish with moulded handles. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.4	Blue & white china vase. Worcester, 1700	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.5	Blue & white china tankard with floral design. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.6	Blue & white china tankard. Man hunting with a dog design, Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	

SH.1959.65.7	Small scalloped plate, Elongated hexagon shaped, moulded centre, blue & white, floral design, Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.8.A	Small jug. Blue and white. floral design with moulding	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.8.B	Small jug. Blue and white. floral design with moulding	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.9.B	This is a moulded plate with floral and insect design. It is known as the Blind Earl pattern, made by Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.12	Blue & white china tankard with sunflower design, Caugley	Similar items represented elsewhere in collection with	

		stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.13	Blue & white china cover with floral/insect design	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.14	Jug, blue & white floral pattern. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.15	Jug, Small moulded jug. Blue & white china. Marked with 'C' (Worcester?)	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.17	Mustard jar. Consists of a Handled vessel with lid and spoon (3 items). Blue & white floral pattern. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the	

		collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.19	Large long serving plate, blue & white, floral design, Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.20A	Medium plate, blue & white, Blanc-de-Chine raised floral design w/over decoration. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.21	Teapot with lid, blue & white oriental floral pattern	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.22A	Small vase. Floral design with butterfly. Blue & white china. First Period Worcester. Form references Chinese vase shape	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent	

		middle class Coventry and other historical themes.	
SH.1959.65.22B	Small vase. Floral design with butterfly. Blue & white china. First Period Worcester. Form references Chinese vase shape	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.23	Moulded ceramic dish. Blue and white oriental design	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.24	Small teacup. Blue and white. oriental view. Marked	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.25	Small Teacup. Blue and white. Bird design. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	

SH.1959.65.26A	Small teacup. Blue and white. oriental scene.	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.26B	Small saucer. Blue and white. oriental scene.	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.27	Small cup, oriental design. Blue & white china. Marked with 2 overlapping triangles.	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.28	Container with lid, blue & white floral design.	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.29	Teapot. Floral scene. Blue & white china. Worcester	Similar items represented elsewhere in collection with	

		stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.30	Side Plate. Blue & white china. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.32	Small scalloped plate, Elongated hexagon shaped, blue & white, floral design, Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.34A	Small plate, blue & white, Oriental bird/floral design Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.34B	Small plate, blue & white, Oriental bird/floral design Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the	

		collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.35	Serving dish, leaf shaped, blue & white floral design, Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.36	Bowl, blue and white. floral pattern with relief	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.37A	Small bowl, blue & white, floral/insect design	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.37B	Small bowl, blue & white, floral/insect design	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent	

		middle class Coventry and other historical themes.	
SH.1959.65.38	Medium bowl, blue & white, fruit/floral design, Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.40B	Saucer, blue and white. Bird design. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.41	Small jug. Blue & white china. Marked with 'C' (Worcester?)	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.42A-B	Saucer and small teacup blue and white. floral design. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	

SH.1959.65.43	Small jug. Blue & white china. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.44	Vase with lid. Blue & white china. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.45	Teapot, very basic design. Blue & white china. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.46	Teapot. Floral design. Blue & white china. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.47	Medium oval, lattice serving bowl, blue & white floral design, Worcester	Similar items represented elsewhere in collection with	

		stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.48	Medium oval lattice serving bowl, blue & white floral design no marking	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.49	Medium round lattice bowl, blue & white floral design. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.50	Medium scalloped plate, blue & white floral design, Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.51	Small round lattice bowl, blue & white-floral design. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the	

		collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.52	Medium round lattice bowl with straight edges, blue & white floral design. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.53	Small dish, moulded into leaf shape. Blue & white china.	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.53DUP	Wide brimmed vase. Floral design. Blue & white china. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.54A-B	Small teacup and saucer. Blue and white. oriental floral design. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent	

		middle class Coventry and other historical themes.	
SH.1959.65.55A	Oriental teacup with bird design. Blue & white China. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.55B	Small shallow dish with bird design. Blue & white china. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.56A	Small saucer, oriental design. Blue & white china.	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.56B	Small teapot. Blue and white. floral. No marking	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	

SH.1959.65.56C	Small teapot lid. Blue and white. floral. No marking	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.57A	Small scalloped shell shaped dish, blue & white, scene w/house and birds	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.57B	Small scalloped shell shaped dish, blue & white, scene w/house and birds	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.58	Small bowl. Blue and white. oriental design. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	

SH.1959.65.59	Small, leaf-shaped dish, blue & white floral pattern, veins of leaf on underside. No mark	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.60	Small mug. Blue and white. floral design.	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.63	Medium bowl, blue & white, oriental scene, no markings	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.65	Oval box with lid, blue & white floral pattern, acorn knob on lid. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.66	Small oval dish, blue and white. oriental scene	Similar items represented elsewhere in collection with	

		stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.67A-B	Small ceramic saucer and teacup. Blue and white. Floral design.	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.68	Shallow dish with bird design. Blue & white china. Worcester?	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.69	Large bowl, blue & white, oriental scene	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.70	Coffee pot with lid. Oriental design. Blue & white china.	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the	

		collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.71A	Scalloped side plate. Blue and white. oriental scene. "S" marking	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.71B	Scalloped plate. Oriental design. Blue & white china. Marked 'S' over 'X'	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.73A-B	Small teacup and saucer. Blue and white. Oriental scene. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.74A-B	Tiny teacup and saucer. Blue and white. oriental scene, moulded leaf for handle	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent	

		middle class Coventry and other historical themes.	
SH.1959.65.75A-B	Two double lipped sauce boat. Blue & white china. Oriental design.	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.76	Long scalloped dish. Intensive design. Blue & White China. Marked Worcester?	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.77	Medium, scalloped plate, blue & white, all-over floral pattern on front and back. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.78A+C	Two small dishes. Oriental design. Blue & White China. Marked	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	

SH.1959.65.78B+D	Two small cups. Blue & White China. Oriental floral design	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.79A-B	Two sauce boats, willow pattern. Blue & White China.	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.80.A-B	Two medium plates, blue & white, floral design with moulding. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.82	Lidded bowl. Moulded knob. Fruit & parrot design. Blue & white china. Marked with 'S'	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.83	Blue & white china coffee pot. Oriental design. No marking	Similar items represented elsewhere in collection with	

		stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.85	Blue & white china tankard. Oriental Design	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.87	Large Scalloped bowl, blue & white- vegetable and insect design on outside and fruit and floral on inside. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.88.A-B	Two small moulded teacups. Blue and white. floral design.	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.89	Small fan shaped dish, blue & white bird and floral design.	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the	

		collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.90.A	Bowl. Floral design with butterfly. Blue & white china. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.90.B	Medium bowl, blue & white china, floral and insect design, Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.92	Small mug. Blue and white. Scene with house and trees	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.93	Blue and white china mug. oriental floral design	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent	

		middle class Coventry and other historical themes.	
SH.1959.65.94	Jar or vase with lid. Floral design. Blue & white china. The vase has a chip in it.	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.95	Jar or vase with lid. Floral design. Blue & white china. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.97	Small jug with lid. Blue and white. oriental scene. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.98.A-B	Two small scalloped plates, blue & white, floral design. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	

SH.1959.65.99	Oval Lattice serving bowl, Blue & White, oriental design, No Markings (broken)	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.100.A-B	Two sauce boats, blue & white china. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.101.B	Round box with lid, blue & white, floral design with moulded flower knob. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.102.A and C	Small saucer. Blue and white. floral design with moulding. Marked and small moulded teacup. Blue and white. floral design. Marked	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.104.C-D	Teacup and saucer, blue & white oriental scene.	Similar items represented elsewhere in collection with	

		stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.105	Small plate, blue & white, floral/insect design, Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.106	Small oval lattice bowl, blue & white china with floral design. Worcester (broken handle)	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.108	Medium straight sided bowl, blue & white, oriental scene, Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.109	Small dish/tray and lidded serving bowl. all with moulded 'oak' handles. Blue & white china. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the	

		collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.110	Small barrel like jug. Blue and white. oriental scene. relief floral with blue trim. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.111	Small jug. Blue and white. oriental floral design. Marking	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.112	Small moulded jug. Blue & white china. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.113	Mug, blue & white china with floral/sunflower design. Shropshire	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent	

		middle class Coventry and other historical themes.	
SH.1959.65.114	Teapot with lid. Blue and white. Scene with house and trees. No marking	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.116	Small footed cup. Blue and white. floral design. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.117	Small handled vessel. Blue and white. oriental floral. Worcester	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.119	Oriental soup spoon, blue & white floral design, no marking	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	

SH.1959.65.121	Small cup. Blue & white china. Marked with 'T'	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.122.A	Small cup. Blue & white china. Marked with 'T'	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.123.A	Oriental soup spoon, blue & white floral design, Worcester (handle missing)	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
SH.1959.65.123.B	Oriental soup spoon, blue & white floral design, Worcester (handle missing)	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a small selection of the collection to tell the story of Cash as a collector and represent middle class Coventry and other historical themes.	
<b>2. Brazil collection</b>			

AR.A.892.2	A Venetian glass dish by Salviati.	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a selection of the collection to tell the story of the Brazil family and their travels as a middle-class family living in Coventry.	
AR.A.892.3	A wine glass made in Venetian glass by Salviati.	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a selection of the collection to tell the story of the Brazil family and their travels as a middle-class family living in Coventry.	
AR.A.892.5	A goblet made in Venetian glass. Broken.	Broken beyond reasonable repair. Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a selection of the collection to tell the story of the Brazil family and their travels as a middle-class family living in Coventry.	May need to be disposed of via destruction as broken
AR.A.892.6	A goblet made in Venetian glass. Copy of C15-16 <sup>th</sup> piece made for tourists by Salviati.	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a selection of the collection to tell the story of the Brazil family and their travels as a middle-class family living in Coventry.	

AR.A.892.8	A tumbler made in Venetian glass by Salviati.	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a selection of the collection to tell the story of the Brazil family and their travels as a middle-class family living in Coventry.	
AR.A.892.17	Part of a glass vessel, top broken	Broken beyond reasonable repair. Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a selection of the collection to tell the story of the Brazil family and their travels as a middle-class family living in Coventry.	May need to be disposed of via destruction as broken
AR.A.892.27	A glass lid	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a selection of the collection to tell the story of the Brazil family and their travels as a middle-class family living in Coventry.	
SH.1949.28.59	A soup plate with a floral gilded edge. The bowl is hand painted and marked 'Bristol'. C 1815	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a selection of the collection to tell the story of the Brazil family and their travels as a middle-class family living in Coventry.	

SH.1949.28.60	A soup plate with a floral gilded edge. The bowl is hand painted and marked 'Bristol'. C 1815	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a selection of the collection to tell the story of the Brazil family and their travels as a middle-class family living in Coventry.	
SH.1949.28.61	A medium plate. Painted all over in colours and gilt with oriental bird and floral designs. The background is transfer painted. It is marked 'SPODE'. C 1820	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a selection of the collection to tell the story of the Brazil family and their travels as a middle-class family living in Coventry.	
SH.1949.28.62	A medium plate. Painted all over in colours and gilt with oriental bird and floral designs. The background is transfer painted. It is marked 'SPODE'. C 1820	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a selection of the collection to tell the story of the Brazil family and their travels as a middle-class family living in Coventry.	
SH.1949.28.63	A Bristol delft plate dating to the 1st half of the 18th century . It is decorated with a Lambeth Floral design.	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a selection of the collection to tell the story of the Brazil family and their travels as a middle-class family living in Coventry.	
SH.1949.28.65	A white moulded plate with a floral painted design, probably Coalport.	Similar items represented elsewhere in collection with	

	The plate is marked 'Swansea' and is chipped. C 1820	stronger links to Coventry. CCT will retain a selection of the collection to tell the story of the Brazil family and their travels as a middle-class family living in Coventry.	
SH.1949.28.67	A plate with a blue and white Oriental floral design. It has no markings and has been cracked and re-stuck. Chinese export ware, common, poor condition	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a selection of the collection to tell the story of the Brazil family and their travels as a middle-class family living in Coventry.	
SH.1949.28.68	A Bristol delft plate dating to the 2nd quarter of the 18th century. Blue and white	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a selection of the collection to tell the story of the Brazil family and their travels as a middle-class family living in Coventry.	
SH.1949.28.69	An English (Bristol) delft plate with a blue design on a white background. The plate is broken and has a large chip missing out of it.	Broken beyond reasonable repair. Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a selection of the collection to tell the story of the Brazil family and their travels as a middle-class family living in Coventry.	
SH.1949.28.70	plate c 1700-1750. The plate is Chinese export porcelain with a blue	Similar items represented elsewhere in collection with stronger links to Coventry. CCT	

	and white fence design. The scalloped edge is riveted.	will retain a selection of the collection to tell the story of the Brazil family and their travels as a middle-class family living in Coventry.	
SH.A.990.80	A blue and orange Staffordshire earthenware bowl with a Chinese design. C 1800	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a selection of the collection to tell the story of the Brazil family and their travels as a middle-class family living in Coventry.	
SH.X.1469	Murrina Millefiori cane twist handled glass vase with break and repair near rim.	Similar items represented elsewhere in collection with stronger links to Coventry. CCT will retain a selection of the collection to tell the story of the Brazil family and their travels as a middle-class family living in Coventry.	
<b>3. Burbidge collection</b>			
SH.X.1402	Yellow jug with polychrome face and flowers	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.1	A semi-cordial glass with bucket bowl. It has a straight stem with opaque single series twist. 1750-80	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of	

		Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.2	A semi-cordial glass with round funnel bowl. It has a straight stem with opaque double series twist. 1750-80	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.3	A semi-cordial glass with fluted ogee bowl. It has a straight stem with opaque double series twist. 1750-80	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.4	An ale glass with straight stem and opaque double series twist. 1750-80	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.5	An ale glass with straight stem and opaque double series twist. 1750-80	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to	

		represent styles and social changes	
SH.1960.270.6	A semi-cordial glass with ogee bowl engraved with grape vine. 1750-80	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.7	A wine glass with fluted ogee bowl engraved with flower motif. 1750-80	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.8	A semi-cordial glass with pointed round funnel bowl and gadrooning. 1750-80	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.9	Goblet with a straight stem and opaque double series twist. 1750-80	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	

SH.1960.270.10	Jacobite semi-cordial glass with round funnel bowl bearing rose and thistle. 1770	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.11	Jacobite wine glass with trumpet bowl bearing rose and bee. It has a plain straight stem with tear. 1770	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.13	Jacobite semi-cordial glass with bell shaped bowl bearing rose, oak leaf and the word "FIAT". 1770	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.14	Wine glass with ogee bowl. It has a straight stem with double series air twist. 1750	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	

SH.1960.270.15	A wine glass with waisted bowl. It has an air twist stem with knop at top and centre. 1750	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.16	A semi-cordial glass with trumpet bowl and straight air twist stem. 1750	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.17	Wine glass with fluted ogee bowl. It has an air twist stem with swelling knop at centre. 1750-70	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.18	Wine glass with trumpet bowl decorated with engraved vine. It has a straight air twist stem. 1750	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.19	Wine glass with trumpet bowl and straight air twist stem. 1750	Similar items represented elsewhere in collection. CCT will	

		retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.20	Ale glass decorated with engraved hops and barley. It has a hexagon faceted stem. 1790	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.21	Ale glass decorated with engraved hops and barley. It has a hexagon faceted stem. 1790	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.23	A dwarf ale glass with diamond faceted stem. It has an oval and line design around the rim. 1800	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.24	Dram glass with cup shaped bowl decorated with circle and star ornament. It has a diamond faceted stem. 1790	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of	

		Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.25	A dwarf ale glass with bowl engraved in hops and barley design. It has a plain straight stem and folded base. 1800	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.26	Georgian dram glass with trumpet bowl decorated with vetch flower engraving. 1800	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.27	A giant ale glass with plain straight stem, tear and folded base. 1780	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.28	Straight stemmed dram glass with conical bowl and thick base with two 'tears'.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to	

		represent styles and social changes	
SH.1960.270.29	A plain straight stemmed semi-cordial glass with plain ogee bowl and folded foot.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.30	Plain straight stemmed with tear wine glass. It has a plain trumpet bowl and folded foot.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.31	Plain straight stemmed toasting glass with plain trumpet bowl and conical foot.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.33	Plain wine glass with a bell-shaped waisted bowl. It has straight side stem with knop at base and folded foot.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	

SH.1960.270.34	A plain bell-shaped waisted bowl wine glass with knop at base and folded foot.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.35	Wine glass with conical bowl engraved with bird and floral motif. It has a straight sided plain stem and base.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.37	Wine glass with plain conical bowl and plain straight sided stem. It also has folded foot.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.38	Wine glass with funnel bowl engraved with bird and floral motif. It has plain straight sided stem and folded foot.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	

SH.1960.270.39	Goblet with bowl engraved in hops and barley motif. It has a plain thick and straight sided stem and foot.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.40	Wine glass with faceted bucket bowl. It has a plain stem with central ribbed knop and folded foot.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.41	Wine glass with plain ogee bowl. It has a plain straight sided stem and folded foot.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.42	Wine glass with plain ogee bowl. It also has a plain stem with knop at centre and folded foot.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	

SH.1960.270.43	Wine glass with a bell-shaped waisted bowl and folded foot. It also has a plain stem with knop at top + base.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.44	Wine glass with plain bell-shaped waisted bowl and folded foot. plain stem with knop at top	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.46	Wine glass with plain round funnel bowl. It also has plain stem with knop at top and centre as well as folded foot.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.48	Wine glass with long conical bowl engraved with hope and barley. It has a plain stem with knop at top and folded foot.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	

SH.1960.270.49	Wine glass with bucket bowl engraved with bird and leaf motif, and Jane Moody.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.50	Dram glass with plain conical deceptive bowl.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.51	Dram glass with round funnel bowl engraved with monogram 'HD' in leaf motif and Freemason's Arms.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.53	Wine glass with moulded cup-shaped bowl. It has a short ribbed knop as stem as well as plain foot.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	

SH.1960.270.54	Wine glass with moulded cup-shaped bowl in diamond shape. It has a short ribbed knop.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.55	Dwarf ale glass with a writhing bowl. It has knop at base of bowl and plain domed foot.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.56	Wine glass with a plain trumpet bowl and folded foot. It has ribbed knop at base of bowl and top of stem is moulded and twisted with knop at bottom.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.57	A small horizontal ribbed tumbler.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	

SH.1960.270.58	An engraved tumbler with floral/leaf decoration around the monograms 'HA' and 'AC'.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.59	Circular footed rummer. It is engraved with monogram 'HA', motifs as well as decoration including birds, hearts, dog etc.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.60	Square footed rummer. It is engraved with brig under bridge (Sunderland) and 'SASC' surrounded by hop and barley.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.61	Square footed rummer with conical bowl. It is engraved with monogram 'HD' in leaf motif and various Masonic emblems.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.62	A plain boot glass.	Similar items represented elsewhere in collection. CCT will	

		retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.63	A small plain boot glass.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.65	A wild boar decanter made of clear glass with raised moulding down back.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.66	A clear glass jug with very large deep ribbing below its waist. It has 'T. Feltham' engraved at top and plain foot.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.67	Flat bottomed glass jug engraved with leaf designs.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of	

		Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.68	Small plain glass jug with long waist and bulbous bottom above its plain foot.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.69	A tall and light red glass decanter. It has a pear-drop shape with large flared rim.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.71	Sugar bowl in blue glass shaped like a beaker in a saucer. It has trailing vine design painted in white and gold.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.72	A blue glass jug with diamond shaped moulding.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to	

		represent styles and social changes	
SH.1960.270.73	White glass beaker with hand painted floral design in rust, yellow, green, blue and black.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.74	Glass tankard with straight sides engraved with hope and barley motif, and monogram 'WTC'.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.75	Glass tankard waisted with fluting at bottom. It is engraved with floral motif and monogram 'MW'.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.76	Glass posset pot with lid and two ribbed handles. It is engraved with floral motif and has a plain foot.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	

SH.1960.270.77	Large glass vase with various vine and leaf motifs. two medallions design - building with four flags and building with three flags.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.78	White glass dish with traces of gold paint and it has a very wide rim.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1960.270.79	Small white glass jug with wide flared and fluted rim. It is pear shaped and its bottom has some traces of gold paint. Broken into many pieces	Broken beyond reasonable repair. Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	Broken so may need to be disposed of via destruction
SH.1960.270.80	Bell of purple glass with clear handle and clapper.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	

SH.1960.271	A large blue dish, probably Lambeth from the 17th Century, with tulip design. three well-defined spur marks and the rim is mended in one place.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.2	Mid 18th century Westerwald one-handled blue jug decorated with large number of grey roundels. 1720	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.3	Lustre jug from the early 19th century. It has a silver lustre bond white body with polychrome bird design.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.4	Silver lustreware jug, circa 1810. It shows a man reading on one side and lovers on the other. Staffordshire	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	

SH.1962.174.7	Satyr head mug decorated in enamel colours and made in a 3 piece house, c 1810.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.8	Medium size lustreware Staffordshire jug with flower design. It is inscribed on "W.M. Gosling 1823".	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.11	Staffordshire jug, circa 1790. blacksmith's arms on one side and blacksmith working in smithy on other.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.12	Staffordshire glazed small jug made in early 19th century. decoration in Chinese or Japanese garden scene.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	

SH.1962.174.13	Staffordshire or Tyneside pink lustreware jug made in first half of 19th cent.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.14	Staffordshire lustreware jug, circa 1820. relief polychrome decoration and a mask of a man forming the spout.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.16	Jug decorated with coloured clay chippings and is glazed over. It is from Staffs. 1810s	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.17	Brown glazed earthenware jug with three Cupids, two pelicans and a band of vine leaves.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	

SH.1962.174.18	C18th cream ware mug, Leeds (?). Underglazed scene of gentleman seated at bench smoking, with trees	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.21	An unusual chimney ornament from Staffordshire or Tyne, circa 1800. Two cherubs supporting a tablet.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.23	Figurine of a seated cat in dark brown spots. It has frieze of hounds running on base. possibly from Sussex.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.24	Figurine of a hound in white with reddish brown markings and a large collar with lock. Probably Staffordshire	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	

SH.1962.174.26	Figurine of a rabbit, mid 19th century. It is white in colour with dark brown markings and dark brown floppy ears.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.27	Rabbit figurine in dark brown and cream colours. It is probably Staffordshire, circa 1830.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.28	Figurine of a small dog in white with brown and yellow spots on raised green base. It is probably Staffordshire, circa 1800.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.29	A cat figurine in creamy grey with brown spots and patches of yellow colour.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	

SH.1962.174.30.1	Figurine of a camel in salt glazed stoneware, perhaps Douton of Lambeth. It comes in a pair.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.30.2	Figurine of a camel in salt glazed stoneware, perhaps Douton of Lambeth. It comes in a pair.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.31	Staffordshire figurine of a white with brown spots dog wearing collar and lead, circa 1800.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.32	Staffordshire figurine of a small white cottage with steps leading up to front door, mid 19th century.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.33	Staffordshire ceramic figurine of a cradle made in first quarter of 19th	Similar items represented elsewhere in collection. CCT will	

	century. It shows a baby in yellow cradle	retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.34	Staffordshire ceramic figurine of a cradle made in first quarter of 19th century. It shows a baby in yellow cradle	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.35	Staffordshire figurine of a cradle with child kicking off the blanket. 1790s	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.39	Creamware cup, originally identified as a loving cup, then as a communion cup from the Methodist Chapel, circa 1790. 2025 advice indicates that it is a loving cup, its shape is copying contemporary work by silversmiths.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.40	stoneware mug, Fulham, c 1750. relief showing drinking scene and the lower relief is in cream showing a hunting scene.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of	

		Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.41	Westerwald mug made in the 2nd half of 18th century. Royal cipher "GB" or GR, possible coronation	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.43	An hour-glass shaped Staffordshire earthenware beaker. 1810s	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.44	Small beaker decorated with two satyrs heads in polychrome.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.46	18th century cream ware teapot with polychrome design of a lady resting. probably from Leeds or Staffordshire.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to	

		represent styles and social changes	
SH.1962.174.47	Astbury type teapot, mid 18th century. It has a crabstock handle and spout	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.48	Wedgewood cauliflower tea caddy made in circa 1760 and it has a metal lid.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.55	Large plate with typical dentelle rim and jaggled design, circa 1720.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.56	Small Shropshire slipware plate with "feather" design, 2nd half of 18th century.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	

SH.1962.174.57	Large Shropshire/Hereford slipware dish with finger trailed meander design, early 18th century.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.58-9	Black framed Liverpool Delft painted tiles signed "Sadler Liverpool". 58: shepherd & shepherdess 59: a couple seated drinking	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.67	Bristol delft plate. Scalloped edge oriental scene. C1760	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.68	Bristol delft plate. Light blue oriental scene. C1750	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.69	Scalloped edge plate. Blue and White. Oriental scene.	Similar items represented elsewhere in collection. CCT will	

		retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.70	Scalloped Plate w/ crest in centre. No marks. "JD" initial	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.71	Scalloped Plate w/ crest in centre. No marks. "JD" initial	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.72	Scalloped Plate w/ crest in centre. No marks. "JD" initial	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.73	Scalloped plate. brown trim, blue and brown house	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of	

		Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.74	Spode plate. Scalloped blue and White floral 1700s	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
SH.1962.174.76	This is a wall plaque depicting a jester holding a baby.	Similar items represented elsewhere in collection. CCT will retain the locally found material as part of the founding collection of Coventry Museum and a selection of the glassware and ceramics to represent styles and social changes	
<b>4. No provenance ceramics and glassware</b>			
No number	Two sherds from a blue and white ware tea cup (?)	Broken beyond reasonable repair. Similar items represented elsewhere in collection with stronger links to Coventry.	May need to be disposed of via destruction as broken
SH.X.59.1-2	Silver (plate?) candlesticks, pair	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.287	large vase/flower pot. Green w/ floral moulding and painted design. No markings	Similar items represented elsewhere in collection with stronger links to Coventry.	

SH.X.1186.1-4	Tea set. Milk jug, sugar bowl, coffee pot, bowl all with Japanese rural scene. Some damage	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1252	22 yellow wine glasses. (only one in photo)	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1253	4 "oak leaf" wine glasses, photo shows one	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1254	Glass tumbler	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1255	5 Heavy glass tumblers, photo shows one	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1256	7 "Greek key" glasses. (only one in photo)	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1962.70.1 Gift Hickman, Mr  Was assigned SH.X.1260	Commemorative teapot with Queen Victoria portrait on the side. 1887 jubilee	Similar items represented elsewhere in collection with stronger links to Coventry.	
AR.X.1265 Gift JB Shelton	Pot collected by Shelton, but no site provenance. Medieval	Broken beyond reasonable repair, Similar items represented elsewhere in collection with stronger links to Coventry.	May need to be disposed of via destruction as broken
SH.X.1266 Possibly Gift Shelton	Unprovenanced medieval pottery – probably collected by Shelton.	Broken beyond reasonable repair, Similar items represented elsewhere in collection with stronger links to Coventry.	May need to be disposed of via destruction as broken

SH.1973.59 Gift Campbell, J., Mr  Was assigned SH.X.1269	Pottery vessel. 'Preparation of bone marrow'-Virol (3/59)	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1271-4	4x brown pottery vessels	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1275	Brown glazed jug	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1284	Sack bottle	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1285	5 Fragment of glass bottles	Broken beyond reasonable repair. Similar items represented elsewhere in collection with stronger links to Coventry.	May need to be disposed of via destruction as broken
SH.X.1286	A clear glass bottle	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1294	Plain green glass bottle	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1298	Brown glass bottles - "WA Gilby Ltd"	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1299	Plain brown glass bottle	Similar items represented elsewhere in collection with stronger links to Coventry.	

SH.X.1300 no label on one of them	brown glass bottle.- "Liquozone" London, made in USA x2	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1301	brown glass bottle.- "Aston's Sovereign Embrocation"	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1302	clear glass bottle.- "Vicar Oil" or vigar x2	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1305	clear glass bottles "Half Pint" imperial x2	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1308-11	4x bottles, no markings SH.X.1308- clear SH.1309- clear SH.X.1310- green SH.X.1311- green	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1331	Green Glass bottle "R. White & Sons" (w/cap) Camberwell, Wolworth	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1332	Green Glass bottle "Phipps Brewers" (w/cap), Northampton	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1333	Green Glass bottle "Phillips & Marriott Half Pint" (w/cap), Coventry	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1334	Purple glass in ornamental mount	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1335	Brown glass vessel w/ handle and metal stopper	Similar items represented elsewhere in collection with stronger links to Coventry.	

SH.X.1336	glass bottle labelled- "Boots & Cash Chemists"	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1337	small glass bottle - "Rowntree's"	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1338	small glass bottle - no markings	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1339	crystal dessert stand, crack across the top	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1340	crystal (?) dessert stand	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1341	2 cut crystal, footed, fruit dishes One does not have a label	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1342	This is an orange glass dish with fish feet.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1343	small glass cake stand	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1344	2 crystal, footed, fruit dishes w/leaf deco.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1364-5	Large ceramic vessel with tray, both painted oriental figures. planter	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1378 Gift Shelton	Small rounded pot/vessel, blue stripes, Shelton	Similar items represented elsewhere in collection with stronger links to Coventry.	

SH.X.1379 Gift Shelton	Broken neck of Jug- brown glaze. Broadgate, probably Shelton	Broken beyond reasonable repair. Similar items represented elsewhere in collection with stronger links to Coventry.	May need to be disposed of via destruction as broken
SH.X.1381	Bellarmine jug with broken handle	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1382	3-Footed white ceramic vessel w/ 2 handles	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1384	Tea cup with scalloped rim, gold detailing	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1385	Stoneware jug- Ye Olde Cheshire Cheese, Doulton Lambeth	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1386	Animal pug figure with no markings.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1387	Tea cup with gold, purple floral design- no markings	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1389	Small pot w/ lid and screw device, (Lovatt & Lovatt ?)	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1399	Cream organic shaped and moulded serving dish. Part of rim gone.	Broken. Similar items represented elsewhere in collection with stronger links to Coventry.	May need to be disposed of via destruction as broken
SH.X.1400	Shallow bowl, gilded pink w/ blue flowers	Similar items represented elsewhere in collection with stronger links to Coventry.	

SH.X.1401	Cup & saucer. Gilded pink w/ blue flowers	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1403	Thin jug. Multicoloured.	Broken beyond reasonable repair. Similar items represented elsewhere in collection with stronger links to Coventry.	May need to be disposed of via destruction as broken
SH.X.1447 Possibly Gift Shelton?	Regency vase. green flower/fruit transfer	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1448	Medium plate. Blue ground, moulded leaves and flowers. Marking	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1459-60	large vases, possibly a pair. Oriental design, one with men in village and other with group of children	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1461	Stoneware jug, moulded hunting scene	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1462	Stoneware jug showing Hecate. Edward Walley, Cobridge. 1849	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1463	Cat figurine, solid ceramic	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1464	Broken base (or similar), blue and floral	Broken beyond reasonable repair. Similar items represented elsewhere in collection with stronger links to Coventry.	May need to be disposed of via destruction as broken

SH.X.1465	Ceramic Cornucopia, white w/ moulded rural scene.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1466	Tumbler with crackly appearance, mid 19th Century	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1467	Glass decoration: head with tricorner (?) hat - top of birds drink fountain. C1705 (info from v&a). Ramillie hat	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1468	Clear glass fish bottle. Irish Good Luck Sweep Ireland to Isle of Mann	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1471	A clear cut glass cake stand.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1472	A frosted glass jug.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1473	Celery vase - crystal etched with grapes.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1474	Blue glass bottle etched with grapes	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1475	Glass jug and 2x goblets with gold and white decoration	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1478	A glass cup or trophy etched 'JCC Dragon' JC rather than JCC? vase	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1479	A glass tray, plain and round	Similar items represented elsewhere in collection with stronger links to Coventry.	

SH.X.1480	A glass footed shallow bowl - plain and round.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.X.1481.1-6	Six pieces of broken glass labelled C19th.	Broken beyond reasonable repair. Similar items represented elsewhere in collection with stronger links to Coventry.	May need to be disposed of via destruction as broken
SH.X.1482.1-3	Three pieces of broken glass labelled C18th.	Broken beyond reasonable repair. Similar items represented elsewhere in collection with stronger links to Coventry.	May need to be disposed of via destruction as broken
SH.X.1483.1-2	Two pieces of broken glass labelled C17th.	Broken beyond reasonable repair. Similar items represented elsewhere in collection with stronger links to Coventry.	May need to be disposed of via destruction as broken
SH.X.1484	Fifteen pieces of broken glass - Shelton bottles.	Broken beyond reasonable repair. Similar items represented elsewhere in collection with stronger links to Coventry.	May need to be disposed of via destruction as broken

##### **5. General ceramics and glassware**

SH Dup:188 H/142/75	Tea set comprising of 9 cups, 10 saucers, 1 milk jug, one sugar bowl. Belonged to donor's Aunt's mother. Cartwright and Edwards Ltd. Victoria Works, 1912-1926	Similar items represented elsewhere in collection with stronger links to Coventry.	
L.1978.133	Jug Possibly from a washstand set "Kensington" Royal Staffordshire Pottery	Similar items represented elsewhere in collection with stronger links to Coventry.	

No number, part of handling collection	Two small plates with blue and white floral transfer design	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.A.739	2 fragments of an ancient glass bottle.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.A.796	A glass sack or wine bottle.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.A.797	This is a copy of a Portland vase. It is marked 'FG 56'. Red pottery with brown slip	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.A.818	A small 2 handled sauce bowl or dish made in blue and white china, decorated with an oriental design, probably Willow Pattern.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.A.831	A canton stoneware ginger jar with a green glaze.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.A.879	A mug decorated with a painted picture of a girl with plaited hair and gold flourishes. The mug is broken.	Broken beyond reasonable repair. Similar items represented elsewhere in collection with stronger links to Coventry.	May need to be disposed of via destruction as badly broken
SH.1953.50	A large vase in Dutch blue and white delft, dating to the 18th century. May be 'Leicester Delft'	Similar items represented elsewhere in collection with stronger links to Coventry.	

SH.1953.54	A Japanese stoneware rice wine bottle, a tokkuri. It was dredged from the North Sea. Binbo dokkuri (poor man's sake bottle) or kayoi dokkuri (returnable sake bottle). Marked with the name of the dealer for returning the empty bottles. popular in the mingei boom.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1954.67	A large teapot with a lid made from Elton Ware. The lid is chipped.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1955.51	Two Dresden China plates. White background with multicolour floral pattern. Round with irregular edges	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1955.93	Flycatcher: domestic object used for catching flies. Plain glass	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1957.170.3-4	A white glazed English porcelain teacup with no handle and saucer. It has a continuous pattern of lines, leaves and flowers in pink, brown and green around its inside edge.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1957.170.5	A ceramic bottle top or stopper in a leaf shaped. It is green with floral pattern in panel on front and back. It is hollow with opening at top and painted on side is 'E. Hemmings'.	Broken beyond reasonable repair. Similar items represented elsewhere in collection with stronger links to Coventry.	May need to be disposed of via destruction as badly broken
SH.1957.170.6	Figurine of a lady sitting sideways on a goat in various colours with no marker's name. old notes: Welsh Tinker riding goat - Rockingham.	Similar items represented elsewhere in collection with stronger links to Coventry.	

SH.1958.26.	This is a brown glazed vessel c 1720 - Shelton from Mattersons site.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.102.1	A Royal Dalton coffee jug.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.102.2	A wine measure made of plain glass with vine decoration of brass and green glass beads fixed to the measure.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.102.3	Vase made of glass with its base screwed onto its main body. It has alternate vertical panels of 'cut' glass and painted flowers. On the base and around its top is a leafy pattern painted in gold.	Broken beyond reasonable repair. Similar items represented elsewhere in collection with stronger links to Coventry.	May need to be disposed of via destruction as badly broken
SH.1959.26.1-4	A white glaze tea set with a handle and sprig pattern in brown all over its body. Teapot (no lid), sugar bowl, teacup and saucer all with '1' on the base	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1960.43.3	Staffs crown bone china posy holder with floral transfer.  Part of collection of doll's china although this is probably not for dolls	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1960.326	A stoneware wine keg with bung hole at base and circular hole at top.	Similar items represented elsewhere in collection with stronger links to Coventry.	

SH.1961.65.A-B	A very large white pottery teacup and saucer with transfer chrysanthemums. Its capacity is slightly over a pint.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1961.88	Brown glazed and barge "Rockingham" teapot. It shows a bouquet of wildflowers on each side and beneath, there is a scroll "LOVE THE GIVER".	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1961.246.4-5	Victorian chimney ornaments: Girl in rustic dress with lamb Girl in rustic dress with small bag under right arm.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1962.73.2	Tea service set of two sandwich plates; six small plates; six cups; six saucers; one milk jug; one sugar basin; and one slop bowl.  Said by donor to have been wedding present to someone in her family in 1870	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1962.87	Coffee pot in white glazed pottery with transfer printed country scenes of horseman riding along village street in pink. "ENOCH WOOD'S. ENGLISH SCENERY.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1962.150.2	A pair of cut-glass knife rests with hexagonal ends and faceted stems.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1962.156.6	Small lustreware jug in gold with raised bandings around its girth as well as flower design of lilac and white flower below its rim.	Similar items represented elsewhere in collection with stronger links to Coventry.	

SH.1962.156.7	Whistle mug in white glazed earthenware with whistle in shape of bird above handle. It has gold inscription obliterated, possibly a name.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1963.42.1	Marble stopper lemonade bottle with two "pinches" in neck. It bears the mark of Three Spires and name of the Coventry Coffee Tavern.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1964.110.1	Measham bargeware teapot and kettle. brown glaze with applied figures of birds and flowers. "HOME SWEET HOME".	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1965.17	C19th money box of seated girl with basket. The money box was given to donor by his great-grandmother c 1889	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1965.38	Cream earthenware jug with satirical scenes: Mill of Youth and Chanticleer. Late C18th, possibly from Liverpool.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1965.200.1-2	Staffordshire bone china medium bowl with a floral design. Repaired. Jug (1800-1830), blue and white transfer, excavated in Coventry (Shelton)	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1966.72.2	Brown shiny glazed stoneware jar with straight sides and high carination. It also has a stamped decoration and was used by donor's mother for storing jam.	Similar items represented elsewhere in collection with stronger links to Coventry.	

SH.1967.125.3	A small, long-necked bottle with ridge and ill-fitting glass stopper. It is not circular at the top.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1967.169.A-B	A very large teacup and saucer with floral pattern	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1967.200.7	An Egyptian female figurine, originally one of a pair (of female musicians) and given to the donor by her father.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1967.225.1	small brown pottery jar or vessel. Found at Cooke Street	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1967.235	Tall jug. Yellow ground with green and moulded flowers. Possibly German	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1968.67.1-2	A brown English pottery vessel or vase from the second half of the 19th Century. A brown English pottery storage jar.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1968.71	An earthenware storage jar with dark red glaze. From Godiva Street Culvert construction works in Jun 1968.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1968.77.1	A cream fabric stoneware jar with a straight body. From early C20th rubbish tip at Radford Road, Leamington.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1969.90.1-2	A small, pale green, glass medicine bottle, marked in teaspoon divisions. A surface find from Potters Green, Coventry.	Similar items represented elsewhere in collection with stronger links to Coventry.	

SH.1969.110	A plate of buff fabric with a bluish glaze. Foliage with cat in centre. Traces of metal attachments on the back.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1970.41	6 sherds of pottery from Baginton.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1973.9.3	8 piece ceramic dressing table set. Marked -crown over x over "SM". 1887	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1973.66	A puzzle jug of medieval appearance, probably more recent. It is assumed to have come from Coventry, though possibly of Blackpool origin.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1974.46.2-9	2-3: A stoneware pots for preserves. 4: jar possibly for ink. 5: stoneware inkwell. 6: Stoneware jar possibly for ink. 7: Stoneware bottle for ink (?). 8: Stoneware jar for preserves (?). 9: Stoneware bottle for ink (?).	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1975.19	A wine glass. C 1740	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1977.9.2	Glass medicine bottle, unmarked	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1977.14	Earthenware plate decorated with oriental scene. Ashworth Brothers, Hanley 1880-1910	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1978.260.4	Salt cellar: small dish used for serving salt at the dinner table.	Similar items represented elsewhere in collection with stronger links to Coventry.	

SH.1978.260.9A-B	Ornamental posy holders, one in the shape of girl the other a boy.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1978.266	Moulded glass jar with plate top. From a toilet set	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1981.3	A bottle labelled - "Oil Spike Lavender".	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1983.74.1	A small jug with Redcar coat of arms.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1987.50	Figurine of a girl with two geese, on a cork base. Coventry Ware made in Ohio, USA, no connection to Coventry, England	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1987.180	A ceramic fruit bowl painted with a fruit design. The bowl is Royal Stanley Ware, Jacobean trademark	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1987.182	A green glass bottle.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1987.183	A lustreware jug - "The Farmer's Creed".	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1988.5.4	Two small plates. They are decorated with small blue flowers and cut-outs along rim.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1988.298	Standard pint beer glass	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1989.98.3	Small ceramic vase. Yellow flowers w/ green and gold trim. Dalton Burslem ware vase.	Similar items represented elsewhere in collection with stronger links to Coventry.	

SH.1989.98.4-5	Two jugs, with painted floral design w/gilding. Royal Worcester. '419' on base.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1989.98.12	ceramic jug decorated with geometric design. Royal/Crown Ducal ware	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1989.98.13-22	Clews and Co Ltd Chameleon ware ceramics 13-19 - vases 20 - ashtray 21 - plate 22 - bowl	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1989.110.1	Five liqueur or sherry glasses, they are moulded.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1989.136	Two Wedgwood ceramic cameos. One is of a crowned queen and the other is of a man with a brimless hat, unglazed.	Similar items represented elsewhere in collection with stronger links to Coventry.	
<b>6. Millhouse ceramics</b>			
SH.1962.131.1	Two handled mug c 1870; colour design of two ladies riding velocipedes.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	

SH.1962.131.3	Mug, c 1860: men and women on velocipedes and tricycles. The mug is marked on bottom "BICYCLE".	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.4	Mug, c 1860: men and women on velocipedes and tricycles.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.5	Jug, c 1870: men and women on velocipedes and tricycles.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.6-9	Four similar bowls c 1870: men and women on velocipedes and tricycles. Marked "BICYCLE".	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	

SH.1962.131.10	Satirical jug, c 1870: "The Alderman's Velocipede" (a tortoise) and "The Irishman's Velocipede" (a cow).	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.11	Late Victorian plate: "CALL OFF THE DOG" man on an early velocipede being attacked by dog.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.12	"VELOCIPED-CARRIAGE" plate showing lady on a velocipede propelled by two boys dressed as coachmen (racist theme).	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.13	"VELOCIPED BOAT" plate and it shows lady mounted on a pedal paddle boat named "SYLPH".	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	

SH.1962.131.14	"THE GRAND STYLE" plate showing a lady mounted on an early velocipede with built-in sunshade.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.15	"RETURNING FROM BATHING" plate showing a lady on an early velocipede along seashore.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.16	"THE MILLER'S VELOCIPED" plate showing the miller riding hobby horse made of a flour sack.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.17	"THE ALDERMAN'S VELOCIPED" plate showing the Alderman a tortoise. The plate is crazed and discoloured.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	

SH.1962.131.18	"THE GRAND STYLE" plate showing a lady mounted on an early velocipede with built-in sunshade (racist theme).	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.19	"VELOCIPED BOAT" plate showing a lady mounted on a pedal paddle boat named "SYLPH".	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.20	"VELOCIPED-CARRIAGE" plate showing a lady on a velocipede propelled by two boys dressed as coachmen (racist theme).	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.21	"The Grand Style" plate showing a lady mounted on an early velocipede with built-in sunshade.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	

SH.1962.131.22	"GOING-AHEAD" plate c 1870 of a velocipede race.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.23	"A PARTY OF PLEASURE" plate showing a man and lady on tandem velocipede.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.24	The real dandy hobby plate showing a chap on a hobby horse	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.25	"A VISIT FROM RICHMOND TO CARLTON HOUSE" plate showing gentleman in uniform on a hobby horse with lady riding behind.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	

SH.1962.131.26	"A VISIT TO CARLTON HOUSE" plate showing gentleman in uniform on a hobby horse with lady riding behind.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.27	"Daisy Bell" jug with a couple riding a tandem "CROWN DEVON. FIELDING'S. Rd. No. 812297".	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.28	Musical jug. "Daisy Bell" with a couple riding a tandem. "CROWN DEVON. FIELDING'S.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.29	Musical mug showing a couple on a tandem. It is marked on bottom "CROWN DEVON. FIELDINGS. Rd No. 812297".	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	

SH.1962.131.31	Mug showing two people on tandem and several on bicycles being stopped by a policeman. "How lovely. Better than walk this. Now Mr Scorcher, I've caught you at last".	Broken beyond reasonable repair. The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.32	Mug. two people on tandem and several on bicycles being stopped by a policeman. "How lovely. Better than walk this. Now Mr Scorcher, I've caught you at last".	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.33	Mug "Penny-Farthing Gentleman". Back: "1896 12 m.p.h. London - Brighton" men sitting on an early Daimler car. "SANDLAND WARE."	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.34	Mug showing a man on tricycle with men mounted on horseback either side. "The Cover Side 10.4 A.M."	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	

SH.1962.131.35	Small dish showing a penny-farthing, a tricycle and a landau. "Bois de Boulogne". "Made in England".	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.36	"Pedestrian Hobby Horse" plate. The plate's edge is damaged.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.37	"Pedestrian Hobby Horse" plate.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.38	Plate showing: Penny-farthing; lady standing beside bicycle; and lady and gentleman on tandem.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	

SH.1962.131.39	Plate showing a tricycle and a penny farthing, on a country lane.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.40	Beaker showing monkeys and apes on unicycles. "T.C.Green & Co. Ltd., Church Gresley.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.41-43	Small dish showing monkeys, seal and cockatoos on unicycles. "T.C.Green & Co. Ltd., Church Gresley.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.42	Plate showing monkeys, seal and cockatoos on unicycles. "T.C.Green & Co. Ltd., Church Gresley.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	

SH.1962.131.43	Plate showing monkeys, seal and cockatoos on unicycles. "T.C.Green & Co. Ltd., Church Gresley.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.44	Cup with Mickey Mouse on bicycle.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.45	Cup with Mickey Mouse and Donald Duck on a tandem. Plus Bambi and other small animals. "Copyright Walt Disney Beswick	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.46	Piper Pig, Figaro and Pluto on a saucer. "Copyright Walt Disney Beswick, England".	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	

SH.1962.131.47	Donald Duck and Mickey Mouse on tandem dish" Copyright Walt Disney Beswick, England".	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.49	Baby Seal and Pluto saucer. "WADEHEATH By PERMISSION WALT DISNEY. ENGLAND".	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.50	Figurine of a gentleman on a penny farthing. "Italy".	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.51	Man on a penny-farthing figurine with Tollkeeper "Every vehicle driven by a horse, mule & ass 2d".	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	

SH.1962.131.52	Figurine. Couple riding on velocipedes. "Kiss me quick"	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.53	Figurine. Lady on a hobby horse kicking out at gentleman on background. "Dangerous!".	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.54	Figurine. Two ladies on velocipedes. "A dangerous encounter" "2881/1721".	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.55	Figurine. Couple on velocipedes. "Kiss me quick"	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	

SH.1962.131.56	Figurine lady by a safety bicycle.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.57	Figurine showing a girl on a safety bicycle.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.58	Figurine. It shows child on penny-farthing; marked "Germany 4841"	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.59	Figurine. It shows gentleman on a velocipede.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	

SH.1962.131.60	Egg with bicycle painted on one side and red penny-farthing on the other.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.61	Bottle stopper. Picture of gentleman on a penny-farthing.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.153 May be marked SH.X.1312	Clockwork toy: two gentlemen on tandem tricycle. The rider's legs move like pedalling machine.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.166-171	Six printing plates showing bicycles 166: tricycle 167: safety bicycle 168: couple on tandem 169: woman's bicycle 170: bicycle 'Jenkinson' 171: bicycle 'Jenkinson'	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	

SH.1962.131.172-176	Crotal bells for animals	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.181-182	Two horn matchboxes with cycle decoration	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.184	Ink well with bicycle	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.185	Gilt clock showing gentleman beside a bicycle, marked "27". BRITISH UNITED CLOCK CO. LTD. BIRMINGHAM,".	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	

SH.1962.131.186	Condiment set: hobby horse with three holders attached. Design registration on "5/6/1869".	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.187	watch stand in the shape of lady's bicycle	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.189	Circular dish showing couple with bicycle. Its foot is drilled for hanging and has a mark on back "S.G".	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.191	Bell showing a sportsman in front of bicycle	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	

SH.1962.131.192	A circular trinket box with a horn. Gentlemen on hobby horses and flower design.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.193	A circular trinket box with men, some on hobby horses.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.197.1	Figure of a sportswoman, used to hold a bicycle (missing)	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.197.2	A model racing bicycle which forms part of a trophy won by L. Raphael for "PARIS 100K".	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	

SH.1962.131.198.1	Le premier prix: Sportman holding cap aloft, bicycle missing	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.198.2	Model racing bicycle which forms part of the trophy won by L. Raphael for the "PARIS 100K".	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
SH.1962.131.199.1-3	Trophy: Gentleman with penny-farthing on lid and has no inscription. base, cup and lid.	The item and wider collection has no connection to Coventry. CCT will retain a sample of the collection of interest to the social history of cycling, and will retain badges and medals from the collection	
<b>7. Dawes collection</b>			
SH.A.1037.1	Dinner service by Copeland: 50 pieces larger coffee cups and saucers smaller teacups and saucers small coffee cup and saucers large teacups (breakfast cups) flat side plates rounded side plates Large plate Large rounded side dish Medium bowl	The museum is retaining a representative sample of this dinner service: Breakfast cup and saucer (large cup) Afternoon cup and saucer (medium cup) Coffee cup and saucer (smallest cup) Rounded side plate Medium slop or finger bowl	

		Large plate	
SH.A.1039.2	Barrel shaped pitchers or jugs, silver	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.A.1039.36, 37, 38, 42, 43	Silver cutlery	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.1	decanter (no stopper)	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.3	decanter (no stopper)	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.4	decanter (with stopper)	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.5	Decanter with 3 ring top (no stopper) C 1790	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.6	Decanter with 3 ring top (no stopper) C 1790	Similar items represented elsewhere in collection. A	

		selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.7	Decanter with 3 ring top (no stopper) C 1790	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.8	Decanter with 3 ring top (no stopper) C 1790	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.9	Pair of decanters, early Victorian (one stopper)	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.10	pair crystal decanters (one stopper)	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.11	crystal decanter (no stopper)	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.12	crystal decanter (no stopper) pair with .13	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	

SH.X.1257.13	crystal decanter (no stopper) pair with .12	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.14	crystal decanter (no stopper)	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.16	Indian ceramic made to look like metal. Vase	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.17	Indian ceramic made to look like metal. Vase	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.18	Jug	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.19	crystal decanter	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.20	Large glass dessert stand	Similar items represented elsewhere in collection. A selection of items will be	

		retained to represent the family's wealth and household tastes.	
SH.X.1257.21	Medium, flat, clear glass dish	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.22	Medium, flat, clear glass dish	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.23	Smaller, flat, clear glass dish	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.24	Smaller, flat, clear glass dish	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.25	Two small, flat, clear glass dishes These are underplates or ice plates and should have matching bowls.	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.26	Large yellow dish	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.27	19 glass stoppers for decanters, 3 of which are broken.	Similar items represented elsewhere in collection. A	

		selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.28	Various glass stoppers for decanters	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.29	set of ten wine glasses	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.35	silver chalice	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.37	Glass vase or large tumbler, patterned on bottom half	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.38	Five Bristol blue glass finger bowls	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.39-40	Georgian wine glass rinsers, 10/11 to be disposed.	Multiple duplications. One example will be retained to demonstrate this tableware fashion	
SH.X.1257.41	Clear glass jug with feet made in Stourbridge	Similar items represented elsewhere in collection. A	

		selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.42	small cut glass decanter or bottle	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.43	small crystal bowl, flat cut sugar bowl	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.44	pair of wine glass rinsers with geometric designs	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.45	pair of cut crystal wine glass rinsers	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.46	Two early pressed glass trays, a small thin bottle, a make-up bottle w/metal lid. Trays match, rest does not	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.48	Set of 6 wine glasses in yellow glass, c 1830 possibly Bristol	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	

SH.X.1257.49	set of 8 wine glasses with oak leaf design; mid-Victorian	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.52	Wedgewood hot water jug. Later	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.53	Late Westerwald tankard	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.54	Bone china with sprigs Copeland/Spode c 1840 Worcester c 1815 3x coffee cup 1x matching teacup 1x teacup 4x angled plates 1x curved plates	CCT is retaining a representative sample of this dinner service	
SH.X.1257.55	Highly decorated saucer, Wolfsohn Dresden Augustus Rex mark	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.56	Westerwald stoneware tankard.	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	

SH.X.1257.57-61	China sauce boat with lid; plate; two serving dishes; pickle dish. Blue and Gold. Baroque style, perhaps Derby 1850-1900	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.62	Linthope Art Pottery vase, illustrated in C19th English Ceramic Art by JF Blacker	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.63	Small mug. Blue and white w/ gold trim. oriental scene. early Coleport	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.64	Large white teapot with floral moulding. Metal lid. Smear glaze. Cobridge.	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.65-66	Pair of large vases. Cream coloured w/ floral design. Elephant heads as deco handles. Japanese made for European market	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.67	Chinese vase. Famille Rose, rock and peony. Lid broken in pieces. Japanese made for European market	Similar items represented elsewhere in collection. A selection of items will be retained to represent the family's wealth and household tastes.	
SH.X.1257.68	Squat, white Parian ware jug with reg mark. C 1860	Similar items represented elsewhere in collection. A selection of items will be	

		retained to represent the family's wealth and household tastes.	
SH.X.1257.72	Incomplete Limoges dessert set of 4 items	CCT is retaining a representative sample of this tea service.	
<b>8. Bates collection</b>			
SH.1958.51.1-7	Seven matching Wine glasses with a narrow stem and solid glass bulb at top next to the bowl.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.8	Patterned glass salt cellar with four glass projections to form its base.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.9	Patterned glass salt cellar with four glass projections to form its base.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.10	An oval shaped ashtray made of heavy glass. There is a pattern of elongated star on its base.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.11	An oval shaped salt cellar made of heavy glass. There is a pattern of elongated star on its base.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.12	A small oval shaped salt cellar made out of cut-glass. There is a pattern of elongated star on its base.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.13	A footed glass bowl for Victoria's 1887 Jubilee. There is a continuous pattern of Maltese cross and spearhead around the bowl with a scalloped edge.	Broken beyond reasonable repair. Similar items represented elsewhere in collection with stronger links to Coventry.	May need to be disposed of via destruction as badly broken
SH.1958.51.14-25	Six small teacups with no handle and six matching saucers or side plates.	Similar items represented elsewhere in collection with stronger links to Coventry.	

	Made in Liverpool with Liver bird pattern.		
SH.1958.51.26	Small bowl with blue and white floral/bird design and has no marker's mark. It has matching cups and saucers, and probably used for sugar.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.27	Medium bowl with blue and white floral/bird design and has no marker's mark. It has matching cups and saucers.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.28	A small glazed teacup. Pattern with birds. Inside the bottom of the cup is a picture of bird on a bough. Worcester crescent moon mark on base.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.29	Small saucer with pattern of two birds in a tree and three birds in flight in blue on a white background. Worcester crescent moon mark on base.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.30-36	Three Chinese export porcelain small teacups with no handle. Plus two matching saucers.	Similar items represented elsewhere in collection with stronger links to Coventry. One cup and saucer will be retained to represent Chinese exports	
SH.1958.51.37-42 And .21.DUP	Part of a tea set with flower sprays in gold on a white background with a plain interior. Teacup and saucer Milk jug Teapot with lid and perforated strainer Sugar bowl with lid	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.44	A shallow glazed dish. It has a dark blue pattern of flowers and butterflies	Broken beyond reasonable repair. Similar items represented	May need to be disposed of via

	on a white background. Its interior is plain with a white glaze.	elsewhere in collection with stronger links to Coventry.	destruction as badly broken
SH.1958.51.45	Glazed lid for a dish. It has dark blue pattern of flowers and butterflies on a white background. It comes with a handle and is marked inside '3'.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.46	Glazed small plate with blue floral design on a white background. On its back, it says 'Florentine OPAQUE CHINA' with an impressed mark 'MINTON 1860'.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.47	Glazed small plate with blue floral design on a white background. On its back, it says 'Florentine OPAQUE CHINA' with an impressed mark 'MINTON 3' for 1861.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.48	Vegetable dish with a Willow pattern and is marked with '6 COPELAND'.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.50	Plate with a Willow pattern and is marked on base in blue.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.51	A meat dish with Willow pattern and is marked 'TWIGG. KP' on its base.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.52	Shallow serving meat dish with a Willow pattern and is marked in blue 'C' (Caughley) on its base.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.54	Cover for dish or casserole with a Willow pattern and is unmarked.	Similar items represented elsewhere in collection with stronger links to Coventry.	

SH.1958.51.55	Blue and white china two-handled dish for gravy with no lid and has Oriental design.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.56	Medium bowl with floral sprays in multicolours on the outside. On its inside, there is a cross-over design of flowers and leaves around the edge. It is glazed with no maker's marks.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.57	An earthen ware mug with coloured Chinese design of mandarins and flowering shrubs on a white background.. There is no maker's mark.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.58	Medium bowl with Oriental design of mandarins and flowering shrubs on a white background. It has no maker's mark.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.59	Glazed mug designed in mauve of a cricket match on white background. It has a continuous border in mauve along the inside edge. Its handle has the design of crossed cricket bats, balls and stumps.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.60	A stoneware mug with brown glaze around its edges and fawn glaze to remainder. It has a moulded design of huntsmen, horses and hounds killing a stag. The mug's handle is in the shape of a dog and there is no maker's mark.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.61	Large stoneware mug with brown glaze, around its edges and on handle, and fawn glaze to remainder. There is an embossed design of grape vines along its centre and a border of	Similar items represented elsewhere in collection with stronger links to Coventry.	

	notched design on inside edge. No maker's mark.		
SH.1958.51.62	A lustreware mug with bands of pink lustre, blue glaze and repeated pink lustre flower spray design along centre. There is no maker's mark and the handle has a band of pink lustre along the centre.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.63	A lustreware mug with band of gold lustre around top edge, scene of river, bridge and cottage painted in link lustre on a white background. There is no maker's mark and the handle has two narrow bands of pink lustre along centre.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.64	A copper lustreware mug with design of nine blue dots each surrounded by twelve smaller yellow dots and has a handle. The interior has a plain blue-green glaze and has no maker's mark. Staffordshire lustreware	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.65	A sugar bowl with design of a broad band of green with four groups of flowers in copper lustre. Its interior has a plain copper lustre and has no maker's mark.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.66	A white glaze lustreware saucer with a band of pink lustre around edge. It had a design of pink lustre in centre but most of this has now worn away. There is no maker's mark. Staffordshire	Similar items represented elsewhere in collection with stronger links to Coventry.	

SH.1958.51.68	Yellow glazed lustreware plate with a band of silver lustre. There is also design of strawberries and leaves painted in red with silver lustre. Its centre consists of plain white earthenware and the plate is marked 'B'.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.69	Chinese export plate with no maker's mark. It has a pink and mauve floral design on a white background.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.70	Chinese export plate and is marked with 'U'. It has a pink and mauve floral design on a white background.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.71	Creamed glazed large jug with design of pale-blue flowers and a thin gold band around its centre as well as the edge. It has a lip for pouring and handle of decorative shape with a single blue flower.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.72	Cream glazed small jug with single pale-blue flowers around its centre. The jug has a wide lip for pouring and has a handle.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.73	An earthenware jug with embossed design of: windmill; hounds; fox; huntsman; man seated at a counter; and man sleeping on barrels.	Similar items represented elsewhere in collection with stronger links to Coventry.	
SH.1958.51.74-75	Candlestick holder. With Candle snuffer.	Similar items represented elsewhere in collection with stronger links to Coventry.	